

Midland High School Photography Syllabus

About The Course: The purpose of the course is to introduce the student to making photographs using black and white photographic films and papers. At the end of the semester the student should be able to show proficiency in camera usage, black and white film development and making black and white prints.

Lecture, lab demonstrations and assignments will be used to instruct the student in the various areas of photography that are covered in this course.

The school will furnish all the needed equipment for processing film and prints. If students can supply their own 35mm camera, it will be to their advantage, if not the school has a camera they can use, but they will be required to share with another student. Photographic film, photographic printing paper and presentation supplies required for the course will also be supplied by the school.

Grading:

We will follow the grading scale as described in your student handbook.

Subject Material:

- History of Photography
- Explaining and discussing the 35mm camera
- Pinhole camera
- Types of Photography lens
- Camera filters and their uses
- Camera handling
- Types of photographic films
- Types of lighting
- Elements of composition
- Close-up Photography
- Darkroom Layout
- Outfitting a darkroom
- Film Development
- Chemicals used in photo processing
- Black and White printing
- Making a contact sheet
- The enlarger and how it works
- Darkroom lighting
- The printing process
- Printing papers
- Multiple-image
- Multiple-exposure
- Image variations
- Print-on-print
- Litho films
- Texture printing
- Negative prints
- Creative distortion
- Sabattier effect
- Photograms
- Portrait photography
- Zone system
- Display preparation
- Photo essays